# Eighteenth Century Life

EDITOR
Robert P. Maccubbin

MANAGING EDITOR
David F. Morrill

EDITORIAL ASSISTANTS
Stephen Constantelos
Jennifer Dussling
Nolan Marchand
Katherine Rawson



Volume 17

1993

Copyright 1994
The Johns Hopkins University Press
All Rights Reserved

# CONTENTS

*Number 1*


Squirrell's in the Breeches: Onanism, Diarrhea, and the Aesthetics of Antipanaceatic Discourse
*Kevin L. Cope* 1

"An Itch of Gaming": The South Sea Bubble and the Novels of Daniel Defoe
*Gary Hentzi* 32

Laughter Echoing from Mouth to Mouth: Symbolic Cannibalism and Gender in *Evelina*
*Raymond F. Hilliard* 46

The Individual Reader and the Canonized Text: Shakespeare Criticism After Johnson
*Jean I. Marsden* 62

Review Essay: Mixed Tenses: "Once Upon a Time," The Historic Present, and A Long Case of Delirium—Three Novels Set in the Eighteenth Century
*Michael Mott* 81

Books Received 89


*Number 2*


Introduction—The Versailles Colloquium
*Guy Walton* v

Réflexions sur la genèse du jardin français classique et de son décor
*Gerold Weber* 1

Charles Le Brun as Landscape Architect: His Designs for the First Parterre d'eau at Versailles
*Ann Friedman* 24

Le Marbre du roi: L'approvisionnement en marbre des bâtiments du roi, 1660–1715
*Geneviève Bresc-Bautier* and *Hélène du Mesnil* 36

Sites of Indoor Musical-Theatrical Productions at Versailles
*Barbara Coeyman* 55

L'Appartement de monseigneur, puis de ses fils au château de Versailles: Evolution chronologique, 1684–1715
*Jean-Claude Le Guillou* 68

The Chapelle Royale
*Guy Walton* 86

Le Château de Versailles devant les Lumières
*Christian Michel* 95

*Les Receuils des Maisons Royales en Petit* and the Office of Jacques-André Portail, *Garde des Plans des Bâtiments de Roi*
*Alden Rand Gordon* 102

From Louis XV to Louis XVI: Some Thoughts on the *Petits Appartements*
*John M. J. Rogister* 146

Les Logements des courtisans à Versailles
*Rosemarie Stratmann-Döhler* 167

Projects by Robert de Cotte for the Church of Saint-Louis de Versailles in the Parc-aux-cerfs
*Robert Neuman* 182

L'Opéra de Versailles entre tradition et progrès
*Thierry G. Boucher* 194

Richard Mique et les appartements de Marie-Antoinette à Versailles
*Muriel Müntz de Raissac* 207

*Number 3*

A Reassessment of Garrick's *The Male-Coquette; or, Seventeen-Hundred Fifty-Seven* as Veiled Discourse
*Robert Fahrner* 1

What They Are, Who We Are: Representations of the "Hottentot" in Eighteenth-Century Britain
*Linda E. Merians* 14

Candide's Garden Revisited: Gender Equality in a Commoner's Paradise
*Arthur Scherr* 40

"Female Patriotism": Georgiana, Duchess of Devonshire, and the Westminster Election of 1784
*Anne Stott* 60

Forum: On a Passage from John Richetti's "The Public Sphere and the Eighteenth-Century Novel"
*Melvyn New* 85

A Reply to Melvyn New
*John Richetti* 86

Review Essay: Recent Scholarship in Children's Literature, 1980 to the Present
*Ruth B. Bottigheimer* 89

Review Essay: English Painting: One School or Two?
*Ronald Paulson* 104